



THE 75TH WORLD SCIENCE FICTION CONVENTION

WORLDCON 75

9–13 AUGUST, 2017 ♦ MESSUKESKUS, HELSINKI, FINLAND

PROGRESS REPORT #2

Suomi
Finland
100



WORLDCON 75

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HEI! HELLO! HALLÅ! HYVÄÄ KEJÄÄ!

A lovely Summer it has been, and continues to be, too.

As these words are being typed, MidAmeriCon II is almost upon us, and in only 274 well-slept nights (or 365 days for you non-committee members) our own Worldcon 75 will have its Grand Opening! It will be glorious. We look forward to welcoming everyone to Worldcon in Helsinki, Finland next year!

Creating a convention is always exciting, and bringing Worldcon to Finland for the first time is nothing if not historic! In the 75th iteration, the World Science Fiction Convention will land in Helsinki, Finland during the 100th year of Finnish independence. We will host the fifteenth Worldcon to be located outside North America, and the fifth Worldcon in a culture that is not primarily English-speaking. (Please note: English is commonly spoken in Helsinki, and our publications are primarily in English at this time.)

But there is so much to do and prepare. We're slowly gathering speed, recruiting more and more people, getting great ideas, getting rid of some not-so, and probably missing out on few brilliant ones – but hopefully we'll catch most of those and bring forth an excellent convention. A convention that we can be proud of and look forlornly back upon in years to come. A convention of international renown and accomplishment. Truly a WORLDcon, as we promised when asking people to vote for us and join us over the past many months.

Toward that end, we are doing several things to try to make our convention more accessible and inclusive of new fans and “established” fans. You'll note that we have a First Worldcon Membership rate of 95 euros, which is intended to lower the barrier to entry so that people who have never heard of Worldcon before can still afford to join us in the months just prior to the convention. We also have donated 25 memberships to Con or Bust, an organisation that helps bring People of Colo(u)r to conventions. We additionally are giving a discount to families coming to Worldcon 75. We hope all of these efforts and more will increase new participants in our Worldcon!

Therefore, in order to introduce Worldcon to Finland, and Finnish fandom to international fans, we have constructed these Progress Reports as a series of articles and conversations. There is serious business here, but also fun and lightheartedness. Finns take our fun very seriously, as our polar bear mascot, Major Ursa, can attest! In fact, Major Ursa has a few words for you here: Rarrrrrr! RRRRAARRR-RRRR! Rar.

Major Ursa is looking forward to many adventures at Worldcon 75. We hope you are, too! Read ahead in this Progress Report 2 for information about visiting Helsinki, sights to see, Finnish letters to pronounce, ways to experience the convention, contributions you can make, and more!

Next year in Helsinki!

Jukka Halme, Crystal Huff
Co-Chairs, Worldcon 75

OF GUESTS OF HONOUR, GENIES, AND UNDYING SIDEKICKS

In the previous issue of the Progress Report we shared with you some important trivia about our Guests of Honour and gave some advice on how to keep your cool in the presence of/ how to chat with those benevolent demi-gods. This time we delve even deeper into their minds, opening the locked doors and secret chambers with our trusty crowbars and soul-piercing blowtorches. All thanks to some half-used chewing gum. Hmm? Yes. What? Did we see somebody raise an eyebrow?

Let us explain. When starting to write this ludicrous thing and being all out of ideas we happened to see some chewing gum glued to our table.

We did what every good star citizen would have done: plucked the dirty chewing gum from the table and put it into our mouth (well, obviously, we had to experience for ourselves what flavor it had been. You know, just for the love of science). To our surprise, it was inhabited by a Genie. After recovering from the initial shock and dispensing with the obvious things such as “Are You a Pokemon? You’re not on the list. Oh, You must be one of the rarest kind! Who got a lure? (This mix-up took quite a while to solve!) and “How does it feel when someone’s popping a bubble and You’re Inside?” the Genie told us that we could have THREE questions or insults of our own choice. We chose questions, although we were intrigued by the latter... To be honest, we did go for wishes first, but alas. Apparently wishes had been spent by the previous owner already. To hell with him... Oh, well, that’s life.

Editor’s note: Originally, the Genie offered us much more very well constructed and unique questions to ask our GoHs, but we traded them for ANSWERS to some of the most important questions in the universe: “Are you sure we really can’t get any wishes?” (No.) “Will The Expanse series expand for an eternity?” (Answer was not heard due to the laughter caused by the Bad pun.) “Will Game of Thrones have a happy ending?” (We were given a pitying look. Then he disappeared mumbling something about Winter.)

By the way, the chewing gum was cherry-flavoured.

Now then, let’s see how the GoHs fared with the questions that the Genie gave us. Who is into wormholes? Who wants to be an undying sidekick? Is Moomin Valley the place to be?

1. Would you rather go through wormhole, rabbit hole or loophole? Why?
2. What’s the most important fictional place for you? Why?
3. With what character (from movies, novels, comics, games etc.) would you go on an adventure without any hesitation?

CLAIRE WENDLING

1. I would prefer a wormhole. I have to move and it will be more convenient and much faster. It’s just me being pragmatic.
2. I like any place inside fairy tales or mythological books. Some places as infinite as our own imagination.
3. Nemo the fish, to swim with him at the beach. All other characters have adventures too eventfull for me.





JOHN-HENRI HOLMBERG

1. Wormhole, definitely. Until we come up with some better loophole that allows interstellar travel. I doubt rabbit holes will do it.
2. The Schismatrix, in Bruce Sterling's novel and stories collected as Schismatrix Plus. I have never seen a more perfect utopian vision, nor a better explanation of the importance of science fiction, than Sterling's summation: "He mourned mankind, and the blindness of men, who thought that the Kosmos had rules and limits that would shelter them from their own freedom. There were no shelters. There were no final purposes. Futility, and freedom, were Absolute." But strangely, not everyone seem to agree.
3. I've come across a few such characters, but the first of them who comes to mind is Alyx, from Joanna Russ' Picnic on Paradise. She'd know what to do whatever happened.

JOHANNA SINISALO

1. In Dan Simmons' "Hyperion" the writer used the concept of a "farcaster", which I suppose was a kind of a wormhole or, in other words, an Einstein-Rosen bridge. I recall that in the book you could have a house in which, with farcaster portals as doorways, you had a kitchen with a view of Olympus Mons, your bedroom was on a Caribbean islet and your living room somewhere in Andromeda galaxy. That sounds my kind of a house.
2. I suppose it has to be the Moomin Valley.
3. Ripley from the Alien movies. Or perhaps Pippi Longstocking.

NALO HOPKINSON

1. Loopholes make me dizzy, wormholes are squirmy, but rabbits are good for dinner. So I pick the rabbit hole.
2. The magical land of Writeeveryday. I've never found it, but it sounds lovely, doesn't it?
3. At first, I thought, "Well, none of them, of course; have you seen what happens to people who go on adventures?" But then I thought again, and it's difficult to choose. Maybe Detective Dee, because I just discovered him, and what's not to love about Chinese steampunk mystery movies set in 690 AD with a hypercapable, handsome, understanding, responsible detective who kicks ass? Maybe Lord Fanny from Grant Morrison's "The Invisibles," because I kind of have a crush on her. Or maybe I'd go with Hobbes the tiger, from "Calvin and Hobbes." I'd love to see what Hobbes gets up to when Calvin's not around.

WALTER JON WILLIAMS

1. I am neither worm-shaped, rabbit-shaped, or loop-shaped, so I may not fit into any of these gateways.
I need no loopholes at present, though I'm sure they're useful. A wormhole can take me anywhere, and I am assured by the best literary authority that if I go down a rabbit hole, I'll eventually wake and find myself at the same place where I started.
So whether I'd take the wormhole or the rabbit hole would depend on whether I liked the place where I started. If I wanted to return, I'd take the rabbit hole. And if I didn't care to return, I'd take the wormhole to someplace that might be better.
2. Casablanca. Not the city on the Moroccan coast, but the fictional Casablanca in the film of the same name.
It's the place where you can meet Humphrey Bogart, Ingrid Bergman, Claude Rains, and Peter Lorre in their most iconic roles.
3. Han Solo. He never lost a sidekick.



MEMBERSHIPS

We welcome anyone to join us as a member of Worldcon 75! There are many notes about membership that we wish to share with you now.

People who voted in Worldcon site selection in 2015 (administered by Sasquan in 2015) have an automatic supporting membership to Worldcon 75. Supporting membership is another name for a non-attending membership. A supporting membership entitles you to a discounted attending membership if you wish to upgrade to attending our convention. See the column in the table below titled 'Upgrade from Supporting'. Please note that a "pre-support" for the Helsinki in 2017 bid you may have purchased before the site selection at Sasquan in August 2015 was not a membership and is not the same as a supporting membership for Worldcon 75. That money was only for the bid (the campaign to get a Worldcon in our city). Unfortunately we cannot offer a discount on memberships for those who pre-supported the bid, though we remain eternally thankful for helping us win.

If you wish to receive paper copies of the convention's publications, we'll be happy to send those to you for an additional €10 / \$12 fee. Our convention default is to receive your pre-convention publications at no additional charge via email or download from our website, www.worldcon.fi.

If you wish to begin an installment plan for an attending membership, please be sure you've purchased a supporting membership and then email registration@worldcon.fi with "Installment" in the subject header. We hope to also

get the installment plans up in our webstore as soon as possible.

Your membership is personal, but it is possible to transfer your membership (of any kind) to another person. Please see instructions at worldcon.fi/memberships if you wish to do this. The type of membership will be retained – child membership for children only, etc.

All membership rates which are age-bound refer to a person's age on the first day of the convention, 9 August 2017. Although a Kid-in-Tow is free of charge, please remember to register your wee ones as members. We need information about them in order to appropriately plan for your family's participation and enjoyment of our convention. Child and Kid-in-Tow memberships do not include any voting rights. We advise you to buy a membership that is for an older age group if you are under 16 but want to have voting rights.

We intend to have day memberships available, if you can't join us for all 5 days but wish to pop in for a day or two. The prices will be published in 2017.

Families or households of 4 or 5 members of any age may register together for a 10 % discount on their memberships. Families or households of 6 or more members of any age, may register together for a 15 % discount on their memberships. The discount is calculated based on the membership type people are eligible for, which is based on their age on the first day of the convention. For payment instructions, you must email familymembership@worldcon.fi.

CURRENT PRICES

	NEW	UPGRADE FROM SUPPORTING
ADULT	145€ / \$165	110€ / \$125
FIRST WORLDCON	95€ / \$110	60€ / \$70
YOUTH (16–25)	90€ / \$105	55€ / \$65
CHILD (6–15)	60€ / \$80	N/A
KID-IN-TOW (5 AND UNDER)	0€	0€
SUPPORT	35€ / \$40	N/A
PAPER PUBLICATIONS	10€ / \$12	



NINA TÖRNUDD

HOW TO GET TO HELSINKI?

BY AIR:

There are direct flights to Helsinki from all over Europe, as well as from New York and several cities in Asia.

Finnair is the national carrier and has the most (about 80) direct connections to Helsinki. Finnair is part of the **OneWorld** alliance, which means you can use frequent flier points collected on e.g. **British Airways**, **American Airlines** or **Iberia**.

There are also direct flights to Helsinki with several other companies, including **SAS**, **Norwegian**, **Lufthansa**, **Air Baltic**, **KLM**, **Air France**, **Aeroflot**, **Turkish Airlines** and **Icelandair**. Both the **Star Alliance** and **SkyTeam** alliances have flights to Helsinki, if you want to use points collected there.

BUDGET AIRLINES:

Ryanair flies to Finland from Bremen and Budapest. The destination airport is Tampere, about two hours from Helsinki by train or bus.

EasyJet does not fly to Finland, but has routes to Tallinn from Gatwick and Milan. Tallinn is a short ferry ride from Helsinki. It is also a fascinating and beautiful city, well worth visiting if you have the time!

BY FERRY FROM STOCKHOLM:

You can also travel to Helsinki by boat. There are two ferry lines, **Viking Line** and **Silja Line**, that run daily services from Stockholm to Helsinki or Turku. Turku is about two hours from Helsinki by train or bus.

The ferries depart in the late afternoon and arrive the next morning. These ferries are very large – basically floating hotels with shops, bars and restaurants and can take a couple of thousand passengers each.

The price of the trip will vary depending on whether you book a luxury cabin with sea views or a windowless one the size of a broom closet – or something in between.

Book early if you plan to take this option. Summer is peak season on the ferries from Stockholm and some dates and cabin classes may sell out.

BY FERRY FROM TALLINN:

The trip across the Gulf of Finland is only about 80 kilometres, which means that the fastest high speed boats make the trip in under two hours. There are many departures daily, from early morning to late in the evening with **Viking Line**, **Tallink-Silja**, **Eckerö Line** and **Linda Line**.

BY FERRY FROM ST. PETERSBURG:

The **St. Peter Line** runs a daily ferry from St. Petersburg to Helsinki. Departure in the evening, arrival in Helsinki the next morning.

The company also offers a visa-free option for visiting St. Petersburg from Helsinki. If you do a round-trip by ferry, you can bypass the visa requirement for Russia and stay for a maximum of 72 hours.

BY TRAIN:

There is a high-speed train from St. Petersburg, the **Allegro**, that makes the trip in four hours.

OTHER:

Unfortunately, the railway tunnel between Helsinki and Tallinn is still on the drawing board – and may remain there for the foreseeable future.

The same goes for the plan to build a Hyperloop from Stockholm to Turku or Helsinki. Check back on those around Worldcon 125.

NON-FANDOM THINGS TO DO IN HELSINKI, IF YOU HAVE THE TIME

In [Helsinki](#), you could visit [Suomenlinna](#) (Sveaborg), a naval fortress built in the late 18th century on a group of islands south of Helsinki.

There are many museums to visit on the islands, or you can just go for a walk on the bastions and enjoy the sea breeze. There are also several cafés and restaurants around, if you want to spend a whole day exploring.

Suomenlinna is one of the first UNESCO World Heritage Sites in Finland – more information about all seven of them can be found [here](#).

Or go to [Linnanmäki](#), for an evening or an afternoon at a friendly and traditional amusement park. Don't miss the classic wooden roller coaster. The attractions for small kids are free.

The [Temppeliaukio](#) church is easy to find when tourist season is on – just follow the stream of visitors going up Fredrikinkatu towards the church, which was built into living rock in the late 1960's. There are free concerts in the church every week.

Or if the weather is fine and you fancy a swim, you can head to the beach. There are several beaches in Helsinki and all are free, unless you need to take a boat to an island to visit them. One of the most popular and closest to the city centre is [Hietaniemi](#), a popular spot for beach volley as well.

If you prefer a heated outdoor pool to the chillier waters of the Gulf of Finland, you can visit the [Swimming Stadium](#), or Stadika as the locals know it. There is an olympic sized pool, a diving pool and smaller pools for kids. This is also a popular place for just sunbathing on the grass or on the stands next to the big pool.

The Stadium was originally built for the 1940 Helsinki Olympics. Because of the war these games were held in 1952 instead.

There are many museums to visit. If you plan to visit a lot of them, consider buying a [museum card](#). This costs 59 euros, is valid for a year and allows unlimited visits to over 200 museums all over Finland.

Other interesting museums in Helsinki are the [Ateneum](#) museum of art, [Kiasma](#) (contemporary art) and HAM, the [Helsinki Art Museum](#). The [National Museum of Finland](#) and the [Helsinki city museum](#) give you an insight into Finnish history.

PUBLIC TRANSPORT:

Helsinki has an efficient network of [public transport](#), built on trams, buses, local trains and the world's least complicated metro network. As the Helsinki underground consists of one single line, it is quite difficult to get lost in it.

At the time of writing there is a delay in opening a new western extension to the metro line, but it should (we hope!) be up and running by August next year.

For those not wanting to follow tram lines or buses, there are also [city bikes](#) available to rent. A one week pass costs 10 euros. That is the full cost, if you return the bike to a station before you've used it for 30 minutes. Extra charges only start accumulating after the 30 minute time limit.

Pro tip: If you are a [Pokémon Go](#) or [Ingress](#) player – or just want to stay online with your mobile device – get a prepaid SIM card to avoid your phone bill from getting out of hand.

There are several options from different [operators](#), but a typical prepaid SIM data card for seven days can be had for 8 euro. There are both limited and unlimited data plans available.

FINLAND'S SEVEN UNESCO WORLD HERITAGE SITES

- Old Rauma
- Fortress of Suomenlinna
- The Old Church of Petäjävesi
- Bronze Age Burial Site of Sammallahdenmäki
- Verla Groundwood and Board Mill
- The Kvarken Archipelago
- Struve Geodetic Arc

OUTSIDE OF HELSINKI

If you want to venture further afield from Helsinki, here are some places you could visit:

PORVOO (BORGÅ)

If you want a short day trip away from Helsinki, you could take a look at [Porvoo](#), less than an hour's drive east from Helsinki. Porvoo is a picturesque little town with winding alleys, a medieval cathedral on top of a hill and many excellent restaurants.

TURKU (ÅBO)

[Turku](#) was the capital of Finland until 1812, and has many historic sights to show for it. The [Turku castle](#), founded in the late 13th century, is one of them, the [Turku cathedral](#) another. The banks of the Aura river running through the city are a lively place in the summer, with cafes, restaurants and live music.

Not far from Turku, on an island off Naantali, is the theme park [Moominworld](#), popular with Moomin fans of all ages.

TAMPERE

[Tampere](#), an industrial town founded in the 18th century, displays its industrial heritage with pride. Tampere has converted many of the old red brick factory buildings into shops and offices. The [Vapriikki](#) museum center with several museums and exhibitions is also housed here.

You can visit the Sara Hildén museum of art outside the city, or the Näsinneula tower, on top of a water reservoir. The tower has a restaurant and a fantastic view from 120 metres up of the lakes surrounding Tampere.

COUNTRY LIFE

Or... you could just do what many Finns do in summer and head out to the countryside. There are [summer houses](#) available for short term [rent](#), from the extremely basic cabins to luxurious villas with every mod con.

The whole point of a weekend at cottage is not to do very much. Just relax, go swimming or for a walk in the forest, enjoy a sauna and read some of the books in your [tsundoku](#). Find your inner [Moomin](#), while you are there.

OUTSIDE OF FINLAND

Then, of course, there are the next door neighbours:

TALLINN:

If you have an extra day or two, you can catch a ferry to [Tallinn](#) from Helsinki and explore a beautiful city that is part medieval, part ultramodern and partly still showing traces from the era of the Soviet occupation.

The most important sights can be seen in a day, but there is plenty to see and do for a longer stay. Climb up the [Toompea](#) hill for a fantastic view of the city or visit the [Kumu](#) Museum of Art, or just go for a stroll in the medieval (and somewhat touristy) center, or follow the trail of hipsters to Kalamaja or Telliskivi.

STOCKHOLM

Just a one hour flight (or an overnight ferry ride) away from Helsinki, [the Swedish capital](#) is a beautiful and interesting city to see.

You can visit the [Wasa](#) museum, that displays a restored royal warship that sunk on her maiden trip in 1628 – or for more recent history, the [ABBA museum](#). Glorious flares and platform shoes are on display from the Swedish super pop group.

ST. PETERSBURG

Visiting Russia normally requires a [visa](#), but if you take the trip on a St Peter Line [ferry](#) for a maximum of three days, you don't need one. For a quicker trip, you can take the fast [Allegro](#) train, which takes you to St. Petersburg in about 3,5 hours.

[St. Petersburg](#) is home to the magnificent [Hermitage](#) museum and has a fascinating history from the city's foundation in the early 18th century.

WHERE TO STAY IN HELSINKI FOR WORLDCON 75?

There are many options available at different locations and price points for accommodation in Helsinki during Worldcon75.

Reservations for all the Worldcon75 hotels can be made in August 2016 at the earliest, as most hotels in Finland do not accept reservations more than a year in advance. All the reservations are made between the individual members and their hotels, but we are negotiating to reserve enough rooms for our members and perhaps get a discounted rate for some of them. You can make your reservation independently with any hotel in the Helsinki area, but we cannot yet guarantee if there will be a discount for our membership at any of them. We will post links to the hotels on our website after our negotiations with them are finalized.

Due to expanding demand, new hotels are opening up in Helsinki on a regular basis. But as August is a lively time for both tourism and business travel, it's wise to make your arrangements as early as possible in order to have a wide range of options.

Please note that hotel rates in Finland are as listed; there are no extra taxes or charges added to them. Room prices usually include a sizeable breakfast buffet, and at most hotels, also wifi.

The closest hotel to the con site is the Holiday Inn hotel at Messukeskus (the Helsinki Expo and Convention Centre), which has 244 rooms. This hotel is primarily intended for people with mobility issues.

If you have mobility issues and need a room at the on-site hotel, please get in touch with accessibility@worldcon.fi prior to booking.

The convention site can be reached easily from the city centre: tram lines 7 and 9 stop directly in front of the entrance, and trains from the Central Railway Station have their first stop at the Pasila station, a mere 300 metre walk from the entry plaza.

Airbnb accommodations are also readily available in Helsinki, and the range of rooms and flats offered is growing steadily. Check the site for their selection of listings.

A. Holiday Inn Messukeskus
Messuaukio 1, Helsinki

B. Crowne Plaza Helsinki
Mannerheimintie 50, Helsinki

C. Holiday Inn Helsinki West - Ruoholahti
Sulhasenkuja 3, Helsinki

D. Hotel Cumulus Kallio
Läntinen Brahenkatu 2, Helsinki

E. Hotel Cumulus Hakaniemi
Siltasaarenkatu 14, Helsinki

F. Hotel Cumulus Kaisaniemi
Kaisaniemenkatu 7, Helsinki

G. Original Sokos Hotel Presidentti
Eteläinen Rautatiekatu 4, Helsinki

H. Original Sokos Hotel Pasila
Maistraatinportti 3, Helsinki

I. Original Sokos Hotel Vaakuna
Asema-aukio 2, Helsinki

J. Holiday Inn City Centre
Elielinaukio 5, 00100 Helsinki

K. Seurahuone
Kaivokatu 12

L. Scandic Marski
Mannerheimintie 10

M. Scandic Simonkenttä
Simonkatu 9

N. Scandic Park
Mannerheimintie 46

O. Radisson Blu Plaza
Mikonkatu 23

P. Radisson Blu Royal
Runeberginkatu 2,

Q. Radisson Blu Seaside
Ruoholahdenranta 3

R. Best Western Haaga
Nuijamiestentie 10

S. Hotel Ava
Karstulantie 6

T. Arthur
Vuorikatu 19

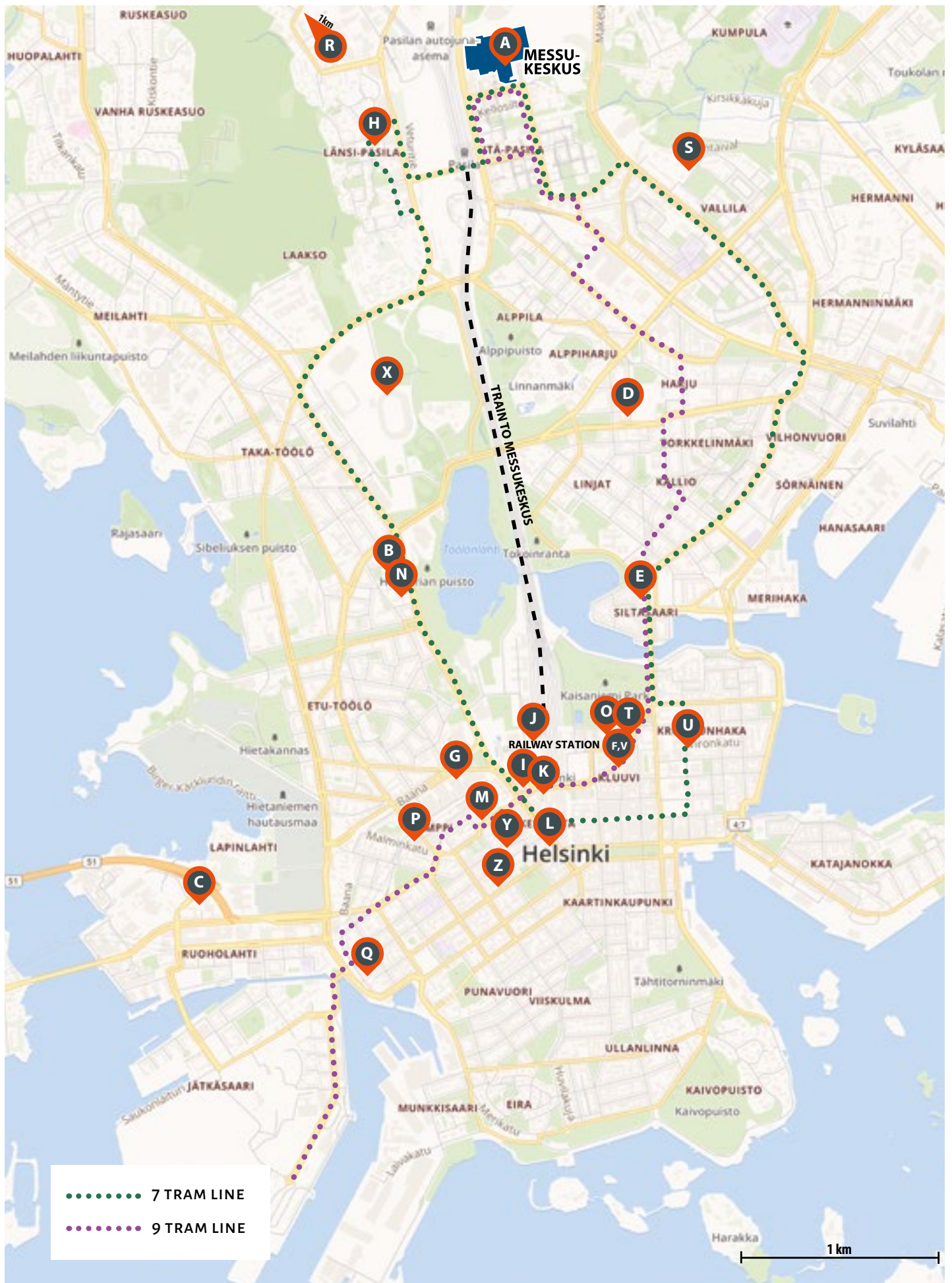
U. Kongressikoti Hotel
Snellmaninkatu 15

V. Best Western Carlton
Kaisaniemenkatu 3

X. Stadion Hostel
Pohjoinen Stadiontie 4

Y. Omena Yrjönkatu
Yrjönkatu 30,

Z. Omena Lönnrotinkatu
Lönnrotinkatu 13





JOHANNA VAINIKAINEN

ÄLÄ HÄTÄILE! DON'T PANIC!

A SHORT GUIDE FOR PRONOUNCING FINNISH

You have probably heard horror stories about the Finnish language and how difficult it is, maybe seen some internet memes that make it seem impossible to even give it a try. Don't panic! Those tend to be vastly exaggerated and consist of examples that are purely theoretical: monstrously long words that are grammatically possible but never, ever used in actual speech or writing. And even if you don't know the language at all, reading written Finnish aloud is amazingly easy. There are just a few basic rules to know—and if you happen to be a Tolkien enthusiast, you'll find them quite familiar already since they are pretty similar to his instructions for pronouncing Elvish. (That's not a coincidence since he used Finnish as a model for Quenya.)

RULE ONE: THE STRESS IS ALWAYS ON THE FIRST SYLLABLE.

Always. This poses a problem for Finnish poets wishing to use, say, iambic meter: how many lines can you begin with interjections like “Oh”?

In compound words the stress is on the first syllable of each word, for example the place where Worldcon75 will be held is MES-su-KES-kus, the airport is LEN-to-KENT-tä,

and if you get insurance for your luggage it is called MAT-ka-TA-va-ra-VA-kuu-tus (that's literally “travel-stuff-insurance” in case you were wondering).

RULE TWO: EVERY LETTER COUNTS.

Every letter has a fixed value, a certain sound it refers to, and it is always the same. (The exceptions are rare. The only one worth noting here is N+G=ŋ as in, say, King Kong. Or “kengät”, shoes—something you are supposed to take off at the doorstep if you are invited to a Finn's home!)

CONSONANTS:

J is the only tricky-ish one. It is always pronounced as the Y in “yes”. So the word for “train”, “juna”, is pronounced YOU-na (and you might want to remember that if you are going to take one from the airport). Also, if you are talking to our Guest of Honor Johanna Sinisalo, you'd better call her YO-han-na.

R is somewhat stronger than in English and never silent. The rare G (that doesn't come after N) is as in “gorilla” or “again”.

The letters B, C, F, Q, X, Z are hardly ever used except in names or words we have borrowed from other languages like “banaani”, a banana, or “bussi”, a bus. W is same as V. H as in “hotel” or “behind”, K as in “key” or “biking”, P as in “pen” or “open”. Simple, yes?

VOWELS:

It's important to get them somewhat right since changing just the vowel changes the meaning of the word. For example, “kukka” is a flower and “kakka” means poo, “kokka” means bow (the foremost part of a boat) and “kikka” is a trick. Sounds difficult? Let Tolkien come to rescue: if you can correctly pronounce “Saruman”, “Legolas”, “Gimli”, “Frodo” and “Uruk-hai”, you already know what the first five of them sound like. Here's the whole list:

- **A** as the a in “car”
- **E** as the e in “egg”
- **I** as the vowel sounds in “Feed me!”
- **O** as the o's in “Lord of the Rings”
- **U** as the u's in “uruk-hai” or the o's in “good books”
- **Y** is the tricky one. It's sort of between u and i and doesn't quite exist in English. It's similar to the German ü in “müsli”, “München” and “über” and the French pronunciation of u in “une”, “plus” and “purée”. The “ew” in “new” can be somewhat similar, so “New York” sounds like “Nyy Jork” or sometimes “Nyy Jook” to a Finn.

You will notice little marks over some vowels. Usually it's two dots over either “a” or “o” but in Swedish texts you may encounter also a tiny circle over “a”. These diacritical marks change the value of the letter into a different vowel altogether:

- **Å** is called “Swedish O” and sounds like “fore”, “bore”, “chord”, do I need to say “more”?
- **Ä** as the a's in “Batman's Bad Cat”
- **Ö** as in “further”, “bird” and the first o in “Worldcon”

Besides getting the sound right, the duration is also important: if there's only one vowel, it's pronounced short; if the sound is longer, it is written with two similar vowels: aa, ee, ii and so on. The difference can be crucial: for example “tuli” means “fire” but “tuuli” is the wind! (And to make it even funnier, “tulli” means the customs).

Do not let this depress you. If you give it a try, you'll notice that Finns are very forgiving. And they can usually guess whether it's wind or fire you are talking about. Or poop or flowers.

Änd nao juu aar redi! Gud lak änd dount bii tuu shai! Juu kän duu it! Uelkam tu Helsinki!



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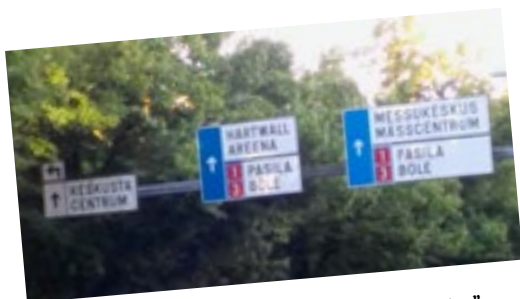
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THE WORD ON THE STREET

Reading a map in an unfamiliar language can be both an adventure and a frustration for international travelers. Your eyes glaze over looking at the patches and ribbons of green, blue, and beige with scattered strings of letters populating the two dimensional landscape in wild, abstract patterns as your brain tries to make sense of the garbled mess in front of you. If only you knew what some of those words meant!

Finland is officially a bilingual country, so both Finnish and Swedish are seen on the vast majority of signs around Helsinki. The top line is Finnish and below that is Swedish. Often, one name is a direct translation of the other, but this is not an absolute.

Sometimes, being a native English speaker, I find it easier to read signage in Swedish, because it is a Germanic language and so close to English.



As an English speaker, "centrum" meaning "center" looks a lot more familiar than "keskusta".



"Vauhtitie" is Finnish, meaning "speed road" and the Swedish "Fartvägen," well, it means the same thing.



"Kauppakartanonkatu" means "Shop Estate Street" in Finnish while "Handelshusgatan" means "Trade House Street" in Swedish.



Nana nana nana nana, nana nana
nana nana ... BATMAN!

But since I am not studying Swedish, there are things I often just read incorrectly. I have seen the Finnish named "Pursimiehenkatu" street sign in the Punavuori neighborhood almost daily for several months now, and it wasn't until I took a photograph of it that I realized that in the Swedish rendering of the name there was an 's' as the fourth letter. I know my Swedish friends will just cock their heads and give me a side eye, and I apologize for this, but I haven't studied Swedish, and the little circle over the top of the 'A' is pretty tiny. So yes, I realize the sign says Båtsmansgatan (Boatman's Way), but I will always see Batman.

WORDS FREQUENTLY USED IN FINNISH PLACE AND STREET NAMES

There are several types of words normally seen on maps: directional, geological and topographical identifiers, natural, historical and cultural references, and words that indicate the type of landmark or route can be commonly found on maps in most languages.

DIRECTIONAL: pohjois (north), etelä (south), itä (east), länsi (west)

GEOLOGICAL: ranta (beach), saari (island), lahti (bay), suo (swamp), peninsula (niemi)

TOPOGRAPHICAL: mäki (hill), vuori (mountain), pelto (field), niitty (meadow), harju (ridge), metsä (forest), laakso (valley)

NATURAL: puu (tree), kallio (rock), kivi (stone), joki (river), järvi (lake), meri (sea)

Tree names are used a lot! koivu (birch), mänty (pine), tammi (oak), omena (apple)

HISTORICAL REFERENCES are usually based on names of important figures, for example Aleksanterinkatu, Fredrikinkatu, and Annankatu.

CULTURAL: Suomi/Suomen = Finland/Finland's, Kalevala = National Folk Epic, Finlandia = Jean Sibelius music, runo = poem

LANDMARKS: kulma (corner), puisto (park), kirkko (church), kylä (village), linna (castle/fortress), satama (harbor/harbour)

ADDITIONAL DESCRIPTORS:

VANHA = OLD Sometimes written as "wanha" to look old-timey, similar to "ye olde."

UUSI = NEW The "uuden" form of the word is usually seen in street name combinations.

FREQUENTLY USED WORDS FOR TYPES OF ROUTES

At some point in history the English language developed words for many different types of routes, with more specific meanings, but now they seem to be quite interchangeable, although they can still be used to evoke a feeling of an area. Similarly, in Finnish there are some close parallels, and words that once evoked a rural feeling can now just as easily be found in urban areas.

Here I have listed some Finnish words, their English equivalent, and the original meaning of the English word that is no longer strictly adhered to. Notice that some of the Finnish words are clearly borrowed, mostly from Swedish, which like English is a Germanic language.

KATU (street = paved route inside a town)

TIE (road = between two points)

ESPLANADI (avenue = tree lined)

BULEVARDI (boulevard = tree lined with a median)

KUJA (alley = narrow, urban)

POLKU (path = narrow, pedestrian)

VÄYLÄ (way/passage)

PORTTI (gate)

OVERUSED POPULAR NAMES OR MOTIFS ARE NOT ALWAYS HELPFUL. (ATLANTA'S "PEACH TREE" PROBLEM)

Often, if you know the local name for a particular landmark, facility, or attraction, and you can recognize it in a compound form, then you can find the corresponding area on a map. For example, the Finnish word for "fair" (as in a festival) is "messu" as in "Messukeskus" which means "fair center." The word "aukio" is an open gathering place, much the same as a plaza. In Helsinki, Messuaukio is directly in front of Messukeskus. However, as anyone who has ever visited Atlanta, Georgia can confirm, this method of location identification is far from absolute when everything in town has the same name, such as Peachtree Center, which could be miles away from any given address on Peachtree Boulevard, Peachtree Avenue, Peachtree Road, Peachtree Street, or Peachtree Lane.

Fortunately, most of downtown Helsinki doesn't have this sort of naming redundancy, although you might still encounter it in the suburbs. As one example, the Matinkylä area of neighboring Espoo has: Matinkatu, Matinpolku, Matinkuja, Matinraitti, Matinkulma, Matinmetsä, Matinniitty, and Matinkyläntie. But even if you do end up on the wrong street, most are not too terribly long. The exceptions in the central Helsinki area are Mannerheimintie, Hämeentie, and Mäkeläinkatu, but those are all major, multi-lane thoroughfares that traverse multiple neighborhoods.

So break out your map and have no fear. Start planning for your visit to Helsinki. Let the exploration begin!

Hey there! **YOU ALREADY RENOWNED ARTISTS OR NEW ASPIRING TALENTS FROM ALL AROUND THE WORLD!**

Are YOU interested in putting whole new worlds into Worldcon 75's Art Show? Come and join us in Helsinki for the most exciting 75th Worldcon yet! We are waiting for YOU!

Worldcon 75's Art show hopes to feature a multitude of great artworks in different media.

The art show will consist of three parts: **the auction gallery, the print shop and the digital gallery.**

The main attraction, the auction gallery, will contain work that may be available for purchase via written auction. There will also be a print shop, that will contain work that is available for immediate purchase only and maybe for a bit more affordable price. And to make the art show as wide range and inclusive as possible, we are also planning to have a digital gallery for solely digital artwork. The digital gallery can also be handy for those who, for some reason or another, cannot bring or even post their artwork to Helsinki.

We welcome all styles of original art by creators of all backgrounds within the auction gallery, the print shop, and the digital gallery. Subject matter should stay under the very broad umbrella of 'science fiction, fantasy, horror, astronomical, fannish, or related themes'. Nevertheless, we will reserve the right to leave out

artworks or artists that fail to meet our quality standards. Artists are welcome to display work in any section of the art show or in all of them.

The art show will be built using Messukeskus' own display wall system. Therefore, the basic unit of space will be one square metre (m²) for both walls and tables. The digital gallery will have an attending fee per artist, as it will only be for displaying artworks without the possibility to purchase any of them.

Auction gallery: 20€/m², wall or table

Print shop: 10€/m², wall or table

Digital gallery: 20€/artist (maximum 20 pictures/artist)

Mail-in Artwork: space fee + return postage + 20€. This also applies to attending artists mailing in their work.

There will also be a 10% commission on all sales. Many details are still open and additional information about possible taxes, the different art show sections, details including space reservation info, content guidelines & display requirements will be available soon on our website. Until then don't hesitate to send us an email if there's anything you need to know: artshow@worldcon.fi



The founding members of Suomen Tieteiskirjoittajat, the Finnish science fiction writers' association, on the steps of the Turku Cathedral a moment before the association was officially founded on 7 July 1984.

PHOTO BY JUHANI HINKKANEN.



VESA SISÄTTÖ

A BRIEF HISTORY OF FINNISH FANDOM

There can be no such thing as fandom without science fiction books. Science fiction was introduced to north-eastern Europe in the 19th century, around the same time as the genre was born and spread elsewhere in the world. In Finland, science fiction, both domestic and translated, was first published in newspapers. In the 19th century, newspapers still commonly contained short stories and even entire serialized novels in addition to news items. Actual books in the genre were published in Finland only much later, in the early 20th century.

Books that could be categorized as science fiction and fantasy have been consistently published every year since Finland declared independence in 1917. Like in other countries, cheap pulp magazines provided common entertainment from the 1920s onwards. However, none of the pulp publications in Finland were specialized in science fiction or fantasy stories, and thus there was no natural breeding ground for fandom itself.

Right next door in Sweden, on the other hand, the weekly Jules Verne Magasinet inspired readers to establish science fiction clubs that eventually gave rise to Swedish

fandom. In Finland, science fiction continued to appear in pulp magazines along with other types of stories. Books were also published regularly, and the genre gradually became better known.

In the early 1950s, science fiction literature was discussed in the Finnish press. Around the same time, specific Finnish-language terms for genre concepts were coined: "tieteisromaani" (science fiction novel) and "tieteiskirjallisuus" (science fiction literature). Earlier discussion had used terms like "novels set in the future".

Finnish science fiction fandom was close to being born in the aftermath of the discussion in the 1950s mainstream press. Several people active in Finland at that time could be called fans. For example, Seppo Harjulehto (b. 1928) wrote articles about science fiction and later authored several science fiction novels for young adults. The director of the Kerava adult education centre, retired army captain



Leena Peltonen (1951–2007) at the Halloween party of the Helsinki University Science Fiction club on 28 October 1989.

PHOTO BY JUHANI HINKKANEN.

Lassi Huttunen, participated in the public discussion about science fiction and even suggested founding a club for enthusiasts of the genre. Huttunen, who spoke several languages, had lived in Sweden and travelled in Britain, which provided him with a broader view of science fiction than Finnish readers in general could acquire. However, fate intervened: Lassi Huttunen died in a traffic accident in 1955. It is difficult to say whether this tragic event is the reason why Finnish fandom did not get organized until more than 20 years later.

1970S: FINNISH FANDOM IS BORN!

The space age had begun, and this paved the way for science fiction in Finland, too. The number of translated books increased in the mid-1970s, when several large Finnish publishers started to publish series dedicated to science fiction novels.

At this time, there were already individual active fans in Finland. Tom Ölander visited science fiction events and networked with fandom in other countries. The founding of Finnish fandom was only a matter of time.

Organized Finnish science fiction fandom is officially considered to have been born when the Turku Science Fiction Society was established on 27 February 1976. The first meeting was advertised with an announcement in a local newspaper and flyers distributed to people. During its first year, the society arranged three meetings for members with programmed activities, such as an auction. Newsletters were sent to 36 members, and the society's magazine Spin started its publication in 1977.

The Tampere Science Fiction Society was founded a few years later, in 1979. The society started to publish a maga-



The Finncon 1986 con committee on the steps of Hotel Vaakuna in the winter of 1986. Left to right: Pekka Supinen, Jyrki Ijäs, Harri Haarikko, Jukka Murtosaari, Toni Jerroman, and Tom Ölander. Missing: Juhani Hinkkanen, who took the photograph.

zine of its own, Portti [Gateway], in 1982. Portti became the first Finnish science fiction magazine with nationwide distribution through libraries and the sale of newsstand copies.

In the greater Helsinki region, fandom started around the Science Fiction Club organized by the Ursa Astronomical Association in 1980–81. Together, Ursa and the club started to publish the Aikakone [Time Machine] magazine in 1981. Aikakone was published for 14 years, and in its time, it was at the top of the list of Finnish science fiction magazines. For example, Johanna Sinisalo started her writing career here.

The most important science fiction magazine in Helsinki, Tähtivaeltaja [Star Rover], started as a fanzine by the name Time & Space, edited by secondary school student



Tähtivaeltaja was born out of punk culture.



Finnish SF fans on television in the late 1980s. Eija Elo, Leena Peltonen, and Marko Mahnala. Leena is holding Science Officer Kus-Kus. Photographer unknown.

Tuomas Kilpi in his home town Heinola 140 km to the north-east of Helsinki. Later, the magazine moved to Helsinki, and in 1983, the Helsinki Science Fiction Society was founded to support it. The magazine's name changed along with the new editor, Toni Jerrman. At the turn of the 1970s and 1980s, a strong do-it-yourself punk ethos reigned in Finland, and many music related fanzines were published. Time & Space and later Tähtivaeltaja were born out of this culture, only they focused on science fiction. The subculture spirit can still be seen in the pages of Tähtivaeltaja, even though its appearance and editorial work have been up to professional standard for decades. Toni Jerrman continues as chief editor.

The 1980s and early 1990s were a golden age for the founding of Finnish science fiction societies. I am now about to bore you by listing a few more.

Suomen Tieteiskirjoittajat [Science Fiction Writers of Finland] is an important society for Finnish fandom and Finnish speculative fiction. It was founded in 1984 and is active nationwide. The society started its own magazine also in 1984, and since 1985, it has been published under the name Kosmoskynä [Cosmos Pen].

The Jyväskylä Science Fiction Society was founded in 1989. Helsinki gained another society when the Helsinki University Science Fiction Club started its activities in 1987. The society's magazine Marvin, which is nowadays known mainly as a humorous publication, started out as the society's newsletter.



Johanna Sinisalo at the Comics Festival in May 1985.

PHOTO BY JUHANI HINKKANEN.

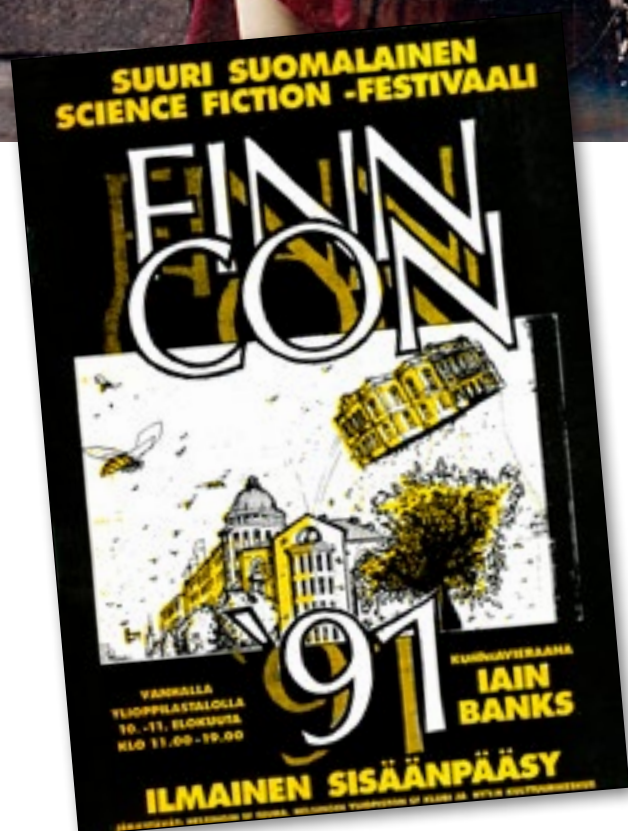


Toni Jerrman and Johanna Sinisalo looking at the latest issue of Portti on 26 July 1986.

PHOTO BY JUHANI HINKKANEN.



The Watchmen on the steps of the Old Student House at Finncon 1991. Photographer unknown.



Science fiction societies were also established in Lahti, Kuopio, Oulu, and several other towns, but their activities have been sporadic or they no longer exist.

The significance of societies and magazines is easy to realize when you think back to the time – or, for younger fans, try to imagine a time – when it was very difficult to simply obtain information on science fiction and fantasy books before the Internet. Many early Finnish science fiction fans were quite alone with their hobby. In this situation, suddenly bumping into organized fandom could be a joyous experience of “finding your own tribe”. Especially in the 1980s and 1990s, science fiction magazines and club meetings were dedicated to providing information about new books, movies, and graphic novels. They also published short stories, illustrations, and comics by Finnish writers and artists.

In addition to spreading information, clubs also started to organize social events. Traditions were born in addition to regular meetings. Fans in Helsinki head out to Suomenlinna every July, and Tampere folk have their own “Roadside Picnic” (which actually takes place on an island in Lake Pyhäjärvi to the south of Tampere). These traditions started in the 1980s and still continue.



ABOVE: A queue in front of a phone booth in Turku before the Atorox awards were announced on 11 June 1986. Toni Jerzman went in to make a phone call, and other fans formed a queue. The last person is a passer-by who joined in for fun.

RIGHT: A fantasy writing workshop organized by the science fiction writers' association in Jyväskylä in June 1992.

PHOTOS BY JUHANI HINKKANEN.



1980S: THE FIRST CONVENTIONS – AND “MAFIAS”

Finnish fandom quickly established international relations in the 1980s. Fans took their cues from examples abroad, especially in Great Britain.

The first science fiction con organized in Finland was indeed an international effort. King-Con was arranged in Finland and Sweden and on the ferry trip between the two countries in May 1982. The main organizer was Swede, Sam J. Lundwall, and Tom Ölander was responsible on the Finnish end. The guest of honour was Harry Harrison.

The next actual con was Tamcon in Tampere in 1985, attracting 90 visitors. This con is remembered for Johanna Sinisalo's presentation titled “Women in the World of Science Fiction”, which aroused passionate debate. Sinisalo boldly analyzed both the position of female writers in the publication field and the role of women in genre works. The force of this debate is illustrated by the fact that since then, no one in Finland has questioned the significance of women in science fiction or Finnish fandom.

Finncon, the first national science fiction convention, was organized in Helsinki in 1986. Finncon fulfilled a real need: fans saw each other much too seldom. Societies did

not yet have regular pub meetings or other such activities. Unlike modern Finncons, the 1986 Finncon had paid memberships. The guest of honour was Brian W. Aldiss. In addition to normal con programming, activities included an art show, several movie showings, and a gala dinner. The con went well, but ended up making a financial loss, which the main organizer, Tom Ölander, had to pay out of his own pocket.

After this first Finncon, science fiction societies in Finland started to organize regular pub meetings that went by the name “mafia”. This name, borrowed from abroad, was especially suitable for meetings of the Helsinki fandom, where most people dressed in black and one familiar face since the very beginning has been that of T-J Hämäläinen, the man better known as Kummisetä (“The Godfather”). Fandom is a family.

Finnish science fiction fandom in the 1980s was young and loud. Most active fans were around 20 years old. There were older fans, but they were the exception to the rule. Mafia meetings fulfilled the increased need of fans for social life.

The Helsinki mafia is the oldest still continuing pub meeting. It first met on 15 January 1987, and regular meetings have been held ever since then. Pub meetings also started in many other cities.

The 1980s also saw a second Finncon. The 1989 Finncon was the first to utilize the current concept: the event was free and open to all visitors. This idea was the brainchild of Toni Jerro, who was also the main organizer. During the next decade, Finncons in Helsinki were always organized at the Old Student House, which could be used free of charge thanks to the Helsinki University science fiction club. The con featured one programme track, dealer tables, an auction, a masquerade, and naturally an evening party at the bar of the student house. Because the Old Student House is located in the heart of Helsinki, the free event drew quite a crowd.



The 1990s started well for Finnish fandom. All large cities had their own science fiction societies, and university towns could even have two. Finnish fans visited cons abroad, and the free Finncon was organized every other year in the centre of Helsinki. Anyone even remotely interested could just walk in and meet fans, and many did. Fandom grew.

In addition to the biennial Finncons, several other science fiction cons were organized in the 1990s. Aikacon in Tampere in 1994 was the last paid science fiction event in Finland for a long time. Its guest of honour was Ian Watson.

A novelty of the late 1990s was having Finncon outside Helsinki: the event started to rotate between Finnish cities. In 1995, Finncon was organized in Jyväskylä and in 1999 in Turku.

1990S: RISE AND FALL

Close connections between fans extended abroad. In the 1980s, rather large groups of Finnish fans paid regular visits to cons especially in Britain, such as Eastercon and the 1987 Worldcon in Brighton. Particularly this latter event was inspiring for emerging Finnish fandom.

At the 1990 Worldcon in The Hague, Finns appear to have been the fifth largest nationality: 92 Finnish fans were present. Many had travelled to the con using Interrail cards – another benefit of a mainly young fandom.

However, the boom in Finnish fandom did not continue throughout the 1990s. Things slowed down towards the end of the decade. Pub meetings ended in many cities, and societies in some smaller towns died out. There was even a low point in international relations around the turn of the millennium. Very few Finns visited even Swecon, the Swedish national con. One reason for the fading out of international relations may be the fact that Worldcon did not take place in Europe for ten years between 1995 and 2005.

This quiet period within fandom may also be due to the huge fantasy boom in Finland throughout the 1990s. Role playing became a popular hobby for young people in the early years of the decade, which partly caused common interest to shift from science fiction to fantasy. In translated books, works of fantasy outnumbered science fiction.

Other fantasy writers than Tolkien and Ursula K. Le Guin were now available for Finnish readers. Fandom in Finland was branded specifically as science fiction fandom: the term science fiction was prominently used in the names of societies and events. This, of course, was not the whole truth, as “science



*At the 1990 Worldcon
Finns were the 5th largest
nationality.*



ABOVE: A Serious Academic Presentation at Finncon 1997. Ari Veintie, Minna Kumpulainen (at present Jerrman), and Ninni Aalto. PHOTO BY TONI JERRMAN.



RIGHT: Ian McDonald doing a balancing act at the Finncon 1997 dead dog party on the top floor of the New Student House. Photographer unknown.

fiction fans" in Finland have always been interested in fantasy as well. However, for a fantasy fan coming from outside the established fandom, activities may have seemed to focus on the wrong subgenre.

Finncon 2000 was organized in Helsinki. In 2000, Helsinki was one of the European Union's designated European Capitals of Culture, and Finncon managed to become part of the official culture capital events of the year. However, this meant a forced marriage between the science fiction con and the Helsinki Comics Festival. This was not a match made in heaven. Up to now, Finncon had taken place in the Old Student House in Helsinki, but the Millennium Finncon moved to Lasipalatsi a couple of hundred metres away. For attendees, Finncon was a fun event as always. Actually, many people now active within fandom count the Finncon in 2000 as their first science fiction con.

On the other hand, the organizers were not happy with what they had accomplished. The con had two gofers at best, so the small con committee had to carry tables, arrange food and drinks, keep up order in the signing queues and run around

shopping for supplies. The programme was on time, but everything else was late. For example, less than five T-shirts were available for sale during the event, and they ended up not even having the name of the con on them. Finncon's own posters were delivered to the venue on the last day of the con.

The Millennium Finncon ended the period of traditional Helsinki Finncons. The organizers changed, and after 2000, Finncon started on its long trek around other cities. The next time that Finncon was organized in Helsinki was in 2006.



What eventually happened with Finnish fandom? Read the next exciting part in the series in Progress Report 3!

Sources used for this article include Ph.D. Irma Hirsjärvi's doctoral dissertation *Faniuden siirtymiä. Suomalaisen science fiction -fandomin verkostot* (2006) [Transitions in Fandom. Networks in Finnish science fiction fandom], old Finnish science fiction magazines, and fans' reminiscences. A special thank you for their old photos to Juhani Hinkkanen and Toni Jerrman.

TRANSLATED BY
SARIANNA SILVONEN



PHOTO: FIA KARLSSON

WORLDCON ORGANIZATION: DIVISIONS

Below is a list of Worldcon 75's divisions, what they are in charge of, and what they have been doing. Some divisions are already hard at work now, long before the actual Worldcon and report below on their progress. Some divisions will be the busier near or during the event itself, and we hear from them later.

CO-CHAIRS:

Jukka Halme, Crystal Huff

Chairs make all the really, really BIG decisions. The decisions they make are so BIG. So entirely HUGE. They are just so monumentally monumental.

Project Managers and their minions report directly to the Chairs. They keep the internal workings of the organization running smoothly between divisions, admin the management tools and discussion boards, and plan Staff and Division Head meetings, among other things. They are the superheroes everyone needs.

DESIGN RESOURCES DIVISION:

Santeri Vidal (under Jukka)

Design Resources is responsible for design and layout for Progress Reports, the Program Book, Souvenir Book, Restaurant Guide, and ads, as well as the official photography for Hugo Awards Ceremony, Masquerade and around the convention, newsletters, badges, and signage.

Design Resources takes care of the visual representation of Worldcon 75, both prior and during the event. The accomplishments of this summer include designs in merchandise, such as badge pins, patches and stickers, as well as ads that are used in various Cons.



PHOTO: H. TAINO

M. Pietikäinen has been responsible for the general look and feel of the ads and merchandise, and illustrations have been provided by Maya Hahto (whose beautiful work can be seen in this Progress Report) and Jyrki Vainio. Next on the to-do list: updating the website graphics.



Sometimes the working conditions can be a bit harsh, especially during Finnish summer holidays. At least the mobile internet works on this secluded island! PHOTO: ANNA VIDAL

DEVOPS DIVISION:

Eemeli Aro (under Crystal)

This division manages our organizational computer services, including the member database, Hugo voting system, the website, and any Google Apps we use. There is apparently a lot of coding involved.

EVENTS DIVISION:

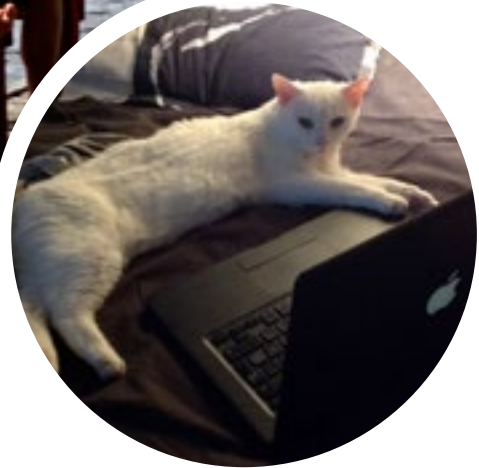
Maciej Matuszewski (under Jukka)

The Events Division is responsible for organising all the larger events at Worldcon – this includes the opening and closing ceremonies, the Masquerade and the Hugo Awards ceremony.

It's still early days but we're working hard to ensure that all of the things that we are planning will be fun and memorable.

We want the opening and closing ceremonies to have a distinctly Finnish flavour to them, and we are talking to lots of local groups who might have an interest in taking part. We have also received a lot of interest from genre and geek bands who might want to play at Worldcon 75, and we hope to be able to give you details of an exciting music program very soon.

For many, the highlight of every Worldcon is the Hugo Awards Ceremony. We are working closely with the Hugo Awards administrators to ensure that this will run smoothly and be enjoyable for everyone.



Illusia cat helps with graphic design.

PHOTO: M. PIETIKÄINEN

EXHIBITS DIVISION:

Saija Aro (under Crystal)

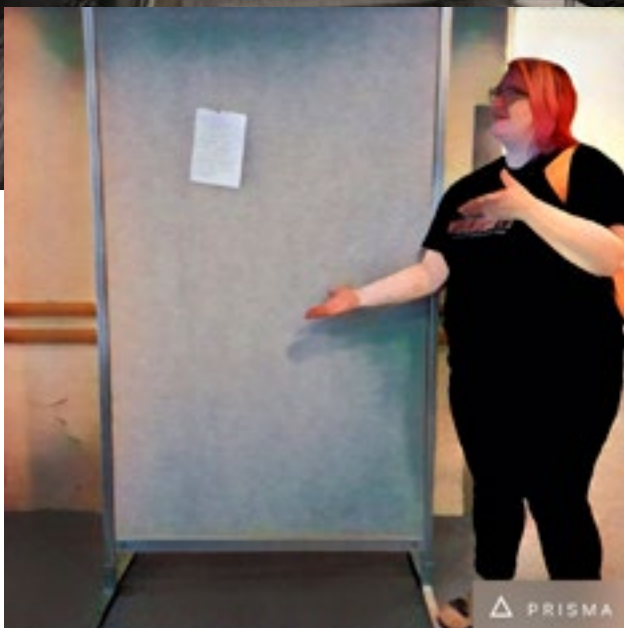
Exhibits covers Art Show, Dealers Room, Exhibits Displays*, Author Signing, Artist Alley, Fan Tables, Craft Corner / Chaos Costuming.

An Exhibits hall, what is that for? Well, that is the grand place where you find the Dealers Room, Fan Tables, Art Show and several other interesting things that are not in the program rooms. It is fun to arrange so many different things in one hall – all the while trying to make it look good and feel comfortable.



PHOTO: TUOMO LINDFORS

In September, Worldcon DevOps will be stepping back into history with one foot while keeping the other in the near-future, and organising a Hugo Awards hackathon in the Castle of Häme. Before then, you can track our open source progress at github.com/worldcon75.



Exhibits Division head Saija Aro proudly presents one of the Art show stands. Photo by Art show Area head Hannele Parviala. We are lucky to have caught a glimpse of one of these displays: even though there are copious amounts, they often stay with their herd at the storage rooms and rarely wander outside on their own.

PHOTO: HANNELE PARVIALA

DEALERS ROOM

At Worldcon 75 you will hear about interesting books, see expressive music, be blinded by shiny jewellery, touched by movies and experience mind-boggling things. But how to acquire some of that glamour for your fine self and to your home? The Dealers Room! Located at the Exhibits hall (among interesting Displays) you can purchase all you could imagine and more. Be prepared to lose some currency.

Or do you want to sell your lovely and/or horrifying merchandise to unsuspecting Worldcon members? You will be happy to find out that we have tables, booths and open space available for dealers, for all the five days of the convention! Our Dealers Room has set opening hours and is secured after hours to keep your preciousss safe, even though parts of the Exhibits hall are open late.

Please see our website or e-mail us at dealers@worldcon.fi for more information!

The plans for the Exhibits hall include Art Show, Artist's Alley, Author Signings, Chill-out space, Cosplay Repair Station, Dealers Room, Displays of Interest (several), Fan Tables, Guest of Honour displays, Hugo and WSFS (World Science Fiction Society) displays, play area for kids, program space, tabletop games, workshop space, Worldcon bids of the future and Site Selection.

Ropecon (a role-playing and LARP convention) was at Messukeskus in July 2016, using the same hall for gaming etc. So that was an excellent trial run for the space! They had for example a proper wrestling ring, and of course proper wrestling matches. I have been told that is not going to happen at Worldcon 75, no matter how much I want it to.

* For all you Finns out there wondering about translations, please note "exhibit" and "display" translate to "näyttely", but in Worldcon terms "Exhibits" is the umbrella term that includes smaller displays. Please also note a certain difference to the term "exhibitionist".

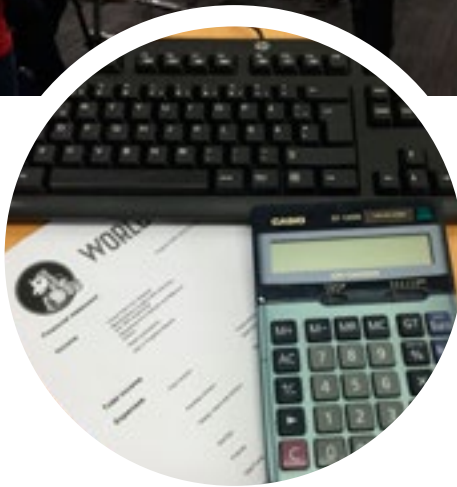
FACILITIES DIVISION:

Sanna Seurujärvi (under Jukka)

Facilities Division is our liaison to the convention center and the adjacent Holiday Inn hotel. Facilities works closely with Programming, Events and Exhibits to track our need of space, and that all spaces have what they need.



PHOTO: MARCO JOHANSSON



The Finance Division has crunched numbers and done some serious accounting.

PHOTO: PASI VIHINEN

FINANCE DIVISION:

Doug Yoder (under Crystal)

Finance Division is in charge of the budget, and keeping track of the money, both incoming and outgoing. In addition, they take care of registration and look for sponsorships and grants.

GUEST LIAISONS DIVISION:

Sari Polvinen & Hanna Hakkarainen (under Jukka)

Guest Liaisons Division is quite small as divisions go. The Division Heads, Hanna and Sari, and their staff are responsible for the well-being of our guests and Guests of Honour – from travel and accommodation to their other needs. This division also aids and abets other divisions like Programming and Exhibits when they are dealing with questions concerning our wonderful guests.

HOSPITALITY DIVISION:

Mihaela Perkovic (Under Crystal)

Hospitality Division is in charge of fun, that is parties and beverages. They liaise with fan groups, the caterers at the con site and other people we need to make the parties happen. They are also in charge of services like Staff Den and Cosplay Repair Station.

PARTIES!

Finnish legislation on alcohol-related matters is pretty draconian, but the winds of change are upon us. The government is proposing major changes for the laws, which would possibly make arranging parties and serving alcohol drastically different from the current situation. Hence we don't really know how we'll be tackling the party situation, but rest assured, all the necessary information will be on the website well in advance.

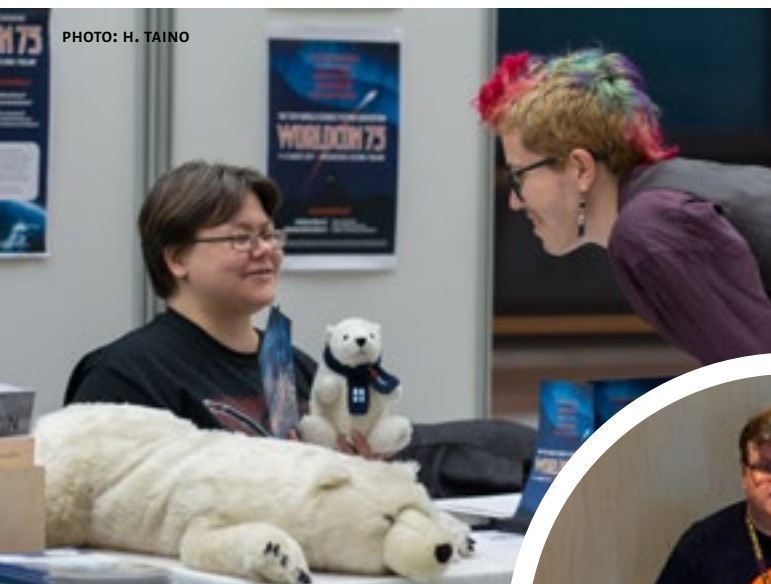


PHOTO: H. TAINO



PHOTO: KYUU ETURAUTTI

Worldcon 75 has been actively participating in conventions on both sides of the Atlantic Ocean.



PHOTO:
HAL BICHEL

MEMBER SERVICES DIVISION:

Vanessa May (under Crystal)

Member Services does what it says on the tin: offer services to our members. They are in charge of Info Desk, Childcare, Teen Lounge and Accessibility. They also liaise with Helsinki City to provide tourist information, and information on tours and trips for our members.

OUTREACH DIVISION:

Outi Sippo-Purma (under Crystal)

Outreach Division is in charge of promoting Worldcon 75. This includes advertising, convention outreach, press relations, social media, website, and merchandise.

Our division is already hard at work: we are advertising ourselves and visiting other cons, the press policy has been drafted and published on the web page and we are getting exciting new merchandise for sale by MAC2!

We are also present in social media where we get a lot of comments and questions from members and people thinking of becoming members. This is good, it shows there is a lot of buzz about the first Finnish Worldcon. It is also a challenge since there are many things that are not yet decided and we do want to give

out correct information instead of guesses and maybes.

There is, however, something we can say for sure: Worldcon 75 will be an amazing, unique and joyful experience, and we will be there helping our story unfold.

PROGRAM DIVISION:

Marianna "Kisu" Leikomaa (under Jukka)

Programming

Program Division has been busy visiting various other conventions (Swecon, Finncon) to brainstorm and benchmark how they handle programming – and to see if there's anything we can learn and borrow from them! The division has also recruited some new people for different areas of programming (children's programming, science, music and others), but there's still room for more volunteers!

STAFF SERVICES DIVISION:

PRK (under Crystal)

This division takes care the well-being and coordination of our staff, and includes Code of Conduct staff, Listeners, Staff Onboarding, and Volunteer/Staff Coordinator both prior to and at con.



PHOTO: FIA KARLSSON



PHOTO: MARCO JOHANSSON

TECH DIVISION:

H. Taino (under Jukka)

Tech Liaison to Messukeskus, covers all tech such as lights and sound for Concerts, Dances, Hugo Ceremonies, Masquerade, Program A/V, Stream & TV, Video Documenting at-con, and web tech on site.

TURVA DIVISION:

Karo Leikomaa (under Jukka)

Turva is a Finnish word and it means security, the feeling of being safe. The Turva division includes OPS (Operations), security and safety, logistics, MIMO (Move In Move Out), off site storage and supplies.

WSFS DIVISION:

Michael Lee (under Crystal)

Covers official business for the World Science Fiction Society such Site Selection, administering the Hugo Awards, and the Business Meeting.



The temporary storage space is already filling up!

PHOTO: JUKKA HALME

WORLDCON 75 IS STILL HIRING STAFF!

Be a part of the action and come help us build the Worldcon you want. We have many opportunities to participate both before the convention and at con. If you would like to join our team, please email volunteers@worldcon.fi and indicate which division you are interested in applying for. At Worldcon, all staff are unpaid volunteers who pay membership fees if they are attending, just like any other attendee. We still interview people for positions so we get the best fit, and although resumes and prior experience help, enthusiasm and dedication are also very important. Volunteering is also a great way to meet and get to know other fans from around the world. So whether this is your First Worldcon or your 75th, you are welcome to come get involved. Major Ursa wants YOU!

Design Resources Division needs proofreaders, illustrators, and staff to work on sign creation, and various publications, including newsletters at con.

DevOps Division needs people for development, testing, and review of various open source projects. See Eemeli's blog post at <http://wp.me/p1U9b-1E> for more information. He can be contacted at devops@worldcon.fi.

Events Division will be full of fun and excitement, and will need lots of people, from planning to backstage, and everything in between.

Exhibits Division needs well organized people to coordinate a wide range of areas from Artists Alley and author signings, to costuming and crafts.

Facilities Division needs staff to work with Messukeskus building management so that all our facilities requirements are met, providing the best possible convention experience for all attendees.

Finance Division is all about that base... database!

Hospitality Division, the hosts with the most, still need people to get these parties started. Also includes Green Room, Staff Den, Fan Tables and more! Help us to help you!

Member Services Division need enthusiastic and caring staff for Accessibility, Childcare, Teen Lounge, and Alien (Tourist) Info.

Turva Division needs security shift managers and staff, storage, shipment, and supplies coordinators, and some muscle for Move In/Move Out.

Outreach Division is reaching out for people around the globe to help spread the word about Worldcon! Come be a part of our international experience!

Program Division has openings for volunteers to keep things running smoothly and on time for KaffeeKlatsches, strolls, workshops, Larps and all tracks of programming. Come join the team!

Staff Services needs more staff! The more people we have working on Worldcon, the more people Staff Services will need, including help coordinating volunteers to work during the convention.

Tech Division needs tech people for all major events and programming.

WSFS Division needs Site Selection Staff, and a Deputy for the Business Meeting.

Asia Wonderland Code:101

Hello everybody , Nice to meet you

Welcome to my imaginary

I know, maybe you can't read Traditional Chinese

That's ok, **1 will Translate For You**

Come here, <http://cuppa4ever.blogspot.tw/>

Get your 101, Open your Sesame

Episode 1



Episode 2



★ Episode 3 ★

Coming Oct. 2016



PHOTO: H. TAINO

WORLDCON 75 COMMITTEE

CHAIRS: JUKKA HALME, CRYSTAL HUFF

Project Managers: Charlotte Laihonen, Hanna Hakkarainen

Project Management Minions: Tero Ykspetäjä, Auri Poso

Advisors: Randall Shepherd, Vincent Docherty

Contact: info@worldcon.fi

DESIGN RESOURCES DIVISION: SANTERI VIDAL

Staff: Suvi Lehtoranta

Progress Reports Head: Vesa Sisättö

Restaurant Guide Head: Juha Tupasela

Ad Creation: M. Pietikäinen

Design/Layout: M. Pietikäinen

Illustrators: Maya Hahto, Jyrki Vainio

Roving Photography: Henry Söderlund

DEVOPS DIVISION: EEMELI ARO

DevOps Deputy DH: Kimmo Lehtonen

Server/container management: Steve Huff, Antti Rasinen

Member database: Ian Monroe, Steve Staton

Hugo services: Sam Lavitt, Otto Mäkelä

Website: Teemu Ahonen

Google Apps: Petri Laihonen

Other staff: Henry Balen, Alan McAvinney Huff, Mika Rantanen

EVENTS DIVISION: MACIEJ MATUSZEWSKI

Opening ceremony director: Miikka Uotila

Contact: events@worldcon.fi

EXHIBITS DIVISION: SAIJA ARO

Exhibits Deputy DH: Clare Boothby

Art Show: Hannele Parviala

Art Show Staff: Taimi Tietäväinen

Dealers Room: Gareth Kavanagh

Dealers Room Staff: Vesa Sisättö

Contact: artshow@worldcon.fi, dealers@worldcon.fi

FACILITIES DIVISION: SANNA SEURUJÄRVI

Hotel Negotiations: Emilia Uusitalo

FINANCE DIVISION: DOUG YODER

Finance Deputy DH: Pasi Vihinen

Budget Detail and Confirmation: Pasi Vihinen

Cash Office: Sanna Kellokoski

Registration: Cathy Mullican (Nolly)

Registration Deputy Head: Sanna Lopperi

Registration Staff: Tuuli Pyy
Treasurer: Sanna Kellokoski, Minna Uutela (minion)
Sponsorships Coordinator: Elina Nikulainen
Grants: Anne Leinonen (coordinating), Irma Hirsjärvi, Karla Loppi, Elina Nikulainen, Merja Polvinen, Sari Polvinen, Liisa Rantalaiho, Vesa Sisättö
Contact: finance@worldcon.fi, registration@worldcon.fi

GUEST LIAISONS DIVISION: SARI POLVINEN
✉ **HANNA HAKKARAINEN**

Guest Liaison Staff: Jukka Seppänen

HOSPITALITY DIVISION: MIHAELA PERKOVIC

MidAmeriConz Hugo Losers Party: Hanna Hakkarainen, Jukka Särkijärvi

Old Pharts Party Liaison: Farah Mendlesohn

MEMBER SERVICES DIVISION: VANESSA MAY

Info Desk: Katariina Pirttijärvi

Access: Megan Waterhouse

Accessibility staff: Farah Mendlesohn, Tanya Washburn

Contact: access@worldcon.fi

OUTREACH DIVISION: OUTI SIPPO-PURMA

Outreach Deputy DH: Emilia Hjelm

Sponsorship Coordinator: Elina Nikulainen

Outreach General Staff: Emi Maeda

Advertising Coordination: Emma Luukka

Customer Communications: Pauliina Männistö

Finnish Press: Nina Törnudd

International Press: Val Grimm, Jessica Elgenstierna

English Proofreader: Ari Baronofsky

Social Media Head: Dave Hogg

Social Media Staff: Fia Karlsson, Nina Niskanen

International Convention Outreach Coordinator: Sini Neuvonen

Agents in other countries: Satu Hlinovsky (UK), Marcin Kłak (Poland), Ogushi Kyoko (Japan)

Merchandise Organizer: Rinna Saramäki

Airline Liaison: Michael Sprague

Contact: outreach@worldcon.fi, press@worldcon.fi

PROGRAM DIVISION: MARIANNA "KISU" LEIKOMAA

Program Deputy DH: David Shaw

Children's Program: Karl-Johan Norén, Therese Norén

Academic: Merja Polvinen

Costuming: Carole Parker, Tiina Rasi

Science: John Bray, Dave Clements, Essi Kuukka

Music: David Weingart

Gaming: Jukka Särkijärvi

Finnish Program: Sini Neuvonen

Other Language Program: Aleksi Kuutio

Contact: programming@worldcon.fi

STAFF SERVICES DIVISION: PR KHANGURE
✉ **CLAIRE ROUSSEAU**

Code of Conduct staff: Brian Nisbet, P R Khangure, Katriina Pirttijärvi, Claire Rousseau, Heidi Waterhouse

Volunteer/Staff Coordinator: Kaisa Vitikainen

Volunteer timetables: Kaisa Vitikainen

TECH DIVISION: H. TAINO

Tech Deputy DH: Kyuu Eturautti

Tech TS Staff: Marco "Mac" Johansson

Other Staff: Antti "Annttu" Jaakkola, Anssi Matti "Shadikka" Helin, Arto "Zar" Seppä, Esa "fixie" Ollitervo, Santtu "Japsu" Pajukanta, Tero "Sivis" Nybacka

TURVA DIVISION: KARO LEIKOMAA

Security Liaison with Messukeskus /

At-Con Security Chief: Jarno Ahlström

Line Management: Megan Waterhouse

At-Con Ops Manager: Joonas Selin

Ops Staff: Pat Maher

Logistics: Simo Ulvi

Ops/Turva Advisor: Pat McMurray

WSFS DIVISION: MICHAEL LEE

WSFS Deputy DH: Kate Secor

Site Selection: Johan Anglemark

Hugo Administration: Nicholas Whyte

Deputy Hugo Administration: Colette Fozard

Hugo Staff: Brent Smart

Business Meeting: Kevin Standlee

Business Meeting Secretary: Linda Deneroff

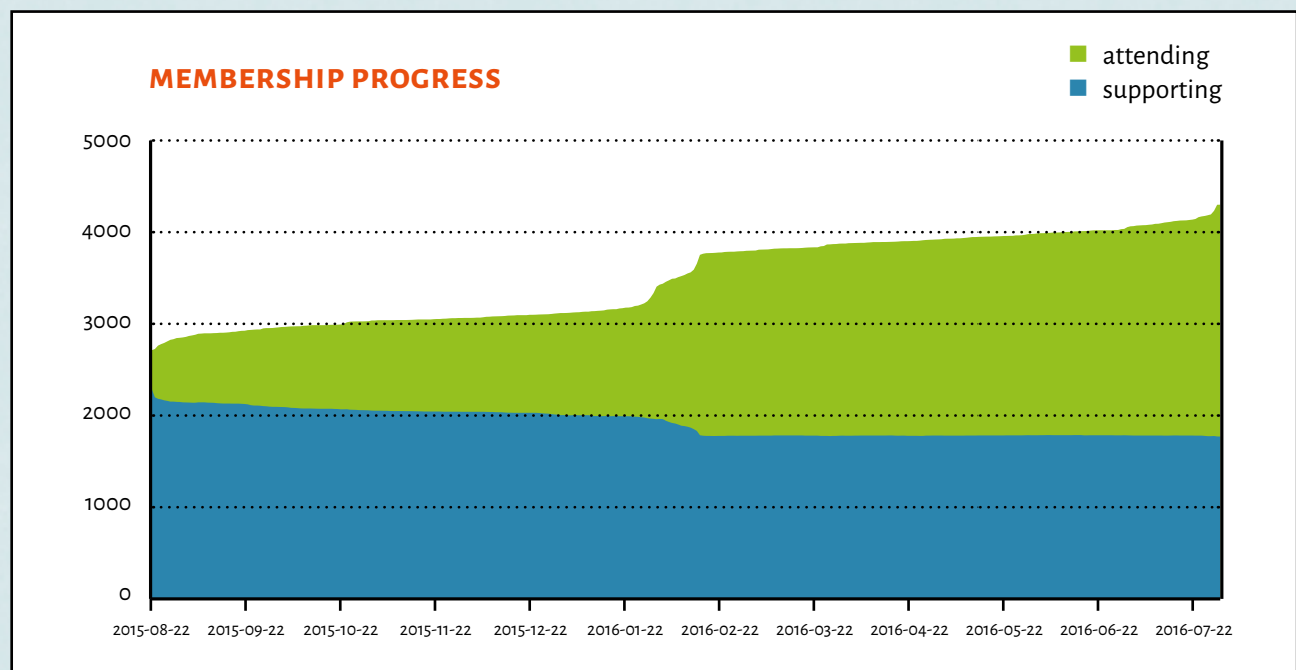
If you would like to join our staff, please email volunteers@worldcon.fi and indicate which division or position you are interested in applying for.

MEMBERSHIP STATISTICS

We currently have over 4 500 members from 45 countries making this truly a Worldcon!

MEMBERSHIPS BY TYPE

Supporting	1757
Attending	2751
First Worldcon	241
Voters, total	2653
Voters, converted	1059
Voters, not converted	1594
New Attending	1132
Upgrade To Attending	968
First Worldcon	237
Youth	156
Bid Friend	115
Child	73
Kid-In-Tow	29
Bid Subscriber	18
Upgrade To Youth Attending	14
GOH	5
Upgrade To First Worldcon	4



MEMBERSHIP TYPES BY COUNTRY

	TOTAL	ATTENDING	VOTERS	FIRST WORLDCON
Countries	45	42	32	18
USA	2183	808	1833	19
Finland	856	781	231	155
UK	572	488	183	14
Canada	198	77	161	
Sweden	117	109	53	16
Germany	102	89	26	
Australia	90	60	41	1
France	38	34	9	3
Netherlands	38	34	9	
Ireland	37	32	13	3
Norway	37	35	8	5
Japan	36	17	27	2
Poland	33	33	5	7
Israel	21	19	4	2
Denmark	17	15	7	2
Belgium	14	14	4	2
New Zealand	12	6	10	
Russia	10	10	3	1
Switzerland	9	8	1	
Croatia	8	5	5	
Luxembourg	8	8	1	2
Austria	6	5	2	
Czechia	6	6		2
Italy	6	3		
Singapore	6	4	3	
China	5	1	5	
Romania	5	5		
Spain	5	4	2	
Estonia	4	4		1
Latvia	4	4	1	
Ukraine	4	4		
Bermuda	2	2	1	
Brazil	2	1		
Bulgaria	2	2		
Malaysia	2	2	1	
Portugal	2	2		
Turkey	2	2		
Czech Republic	1		1	
Greece	1	1		
Jersey	1	1		
Malta	1	1	1	
South Korea	1	1		
Taiwan	1	1		1
Trinidad and Tobago	1		1	
Vietnam	1		1	

BOOK

27-30.10.2016

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NEW MEMBERS

Public membership list of new members since PR1 as of 6th August 2016. Here are listed all the names of our new members who have joined between the 19th of March and the 6th of August, and who have explicitly agreed to have their names published. Also included are people who have made their name public after the 18th of March.

The EU privacy laws are strict and we cannot post

anyone's name without specifically receiving their permission. Our membership database is nearly complete, and once released it will allow our members to change their privacy settings on their own. Also the address registration@worldcon.fi can be contacted for answers concerning registration related questions, including if you want to change your registration details.

Siiri Aalto
Christine Adams
Nadia Adams
Steven Adams
Warda Ahmed
Heikki Ahonen
Christian Aigner
Anu Alamännistö
Ronja Alamännistö
Seppo Alamännistö
Juuso Alanen
Djibril al-AYAD
Aleksis
Carl Allery
Pebbles Karlsson Ambrose
R R (Bob) Angell
Anna
John Appel
Michelle Appel
Randall Arnold
Craig Arnush
Jacob Arnush
Miranda Arnush
René Arnush
Cecilia Arontaus
Helen A-S
Adanze Asante
Sassa Asikainen
Margaret Austin
Marjaana Autio
Mika Autio
Meredith B
Nis Baggesen
Susan Bale
David Bamford
Emma Bardon
Jan Barenholdt
Hexy Beast
Bellis
Diana ben-Aaron
Geoffrey Bilder
Caz (pickwick) Black

Boris Blinokhvatov
Blorg
Bob Blough
Blufire
Tobias Bodlund
Hans-Ulrich Boettcher
Henry Bond
Terry Boren
Georges Bormand
Krzysztof Bortel
Jennifer Marie Brisset
Tanya Brown
Sarah Burg
Elinor Busby
Jonathan Cain
Marianne Cain
Steven Cain
Cal
Brendan Canning
Ciara Canning
Paul Carlson
Cindy Carroll
Siobhan Carroll
Nils Chambon
Sylvain Chambon
Mike Cheater
Frank Chick
Michal Cholewa
Ola Cholewa
Piotr W. Cholewa
Astrid Cillessen
Grey Clanger
Thomas Clarke
Jonathan Clements
John Clute
Eli Cohen
Moss Collum
Sharon Corbet
Magali Couzigou
Bernard Cox
Richard Crawford
Margaret Cronholm

Annie Czajkowski
Julia Daly
Karl Gustav Dandenell
Ellen Datlow
Mary Louise Davie
Christopher K. Davis
Gregg Davis
Frans de Waard
Daelf Derechef
Daemon Dikeman
Vincent Docherty
Elsie Donald
Dermot Doyle
Katie Draibach
Jackie Duckworth
Tim Duckworth
Hal Duncan
Steve Dunn
Martin Easterbrook
Ecki
Magnus Edlund
Stefan Ekman
Larissa Ekonoja
Elina-Elsu
Berit Ellingsen
Alexandra Erin
Kyu Eturautti
Paul Evanby
F.S.
Jane Farrington
Karolina Fedyk
Ben Ficks
Claire Fisher
Lea Fletcher
Jasmiina Forsten
Steve Francis
Sue Francis
Jeff Frazier
Graham Freeman
William Frizzell-Carlton
Donna Frost
Hana Fruhwirtová

Dina G.
Eowyn Gallifrey
Jason Gauthier
Ela Gepfert
Greg Gerrand
Chris Gerrib
Nahal Ghanbari
Gillain
Barry Goldblatt
Anna Gómez Lagerlöf
Carolina Gómez Lagerlöf
Anne Gooding
Nigel Goodwin
Anette Grahm
S.J. Groenewegen
Anna Gryaznova
Linn Gröndahl
Sanna Haapala
Vince Haig
Jenny Haines
Rob Haines
Gay Haldeman
Anders Hallin
Mircea Halmagiu
Suzanne Halmagiu
Elizabeth Hand
Yvonne Hansen
Sumana Harihareswara
Trish Hart
Edwina Harvey
Eve Harvey
John Harvey
Chris Hasty
Rocky Hasty
Grey Hautaluoma
Johnny Healey
Ann-Maria Heikkilä
Minna Heimola
Anna-Maria Heino
Tuulia Heiskanen
Margrét Helgadóttir
Julia Helle

Helmi	Millie Kalisz	Elli Leppä	Lasse Nieminen
HENKE	Jutta Kanerva	Marko Leppänen	Mika P. Nieminen
Leona Henry	Camilla Kantola	Jukka Leppäranta	Eeva Nikunen
Elias Hieta	Regina Kanya Wang	Elisa Levikari	Aggie Ninepence
Niina Hieta	Kari	Timo Levikari	Milka Hakkarainen Niskala
Jussi Hirvi	Fia Karlsson	Liisa Lister	Sami Niva
Robin Hobb	Antti Kasanen	Martin Lister	Colin Norton
Margit Hofmann	Laura Kataja	Bjørn Olav Listog	Mairi Norton
Andrew Hogg	Laura Katajisto	Vivien Little	Tero Nybacka
Hanna Hohenthal	Katri	Camille Lofters	Henna Närhi
Torbjörn Holmgren	Yuko Katsuyama	Kenneth Loh	Lynn O'Connacht
Anders Holmström	Jenni Kauppinen	Alex Long	Irene O'Dowd
Panu Hotti	max kearney	Elizabeth Long	Lady Fiona of Glencoe and
Terry Hunt	Kate Keen	Jeremie Loscos	Lochaber
Hanna Huovinen	Tony Keen	Anne Lyle	Andreas Oja
Minttu Hurme	Artemis Kelosaari	Anni Lähtenmäki	Bex Olsson
Markus Hyytinen	Morag Kerr	Olli Lönnberg	Yen Ooi
Hädy	Benjamin C. Kinney benjamin-	Melissa MacGregor	Billy O'Shea
Amanda Högnäs	philip	Cristina Macia	Charlotte O'Shea
Emilia Högnäs	Timo Kiravuo	Clarrie Maguire	Christopher O'Shea
Minna Hölttä	Hanna Kivelä	Tim Maguire	Anniina Ouramaa
Santeri Ihalainen	Marko Kivelä	Klelo Maja	Santtu Pajukanta
Jakob Ihfongård	Tomi Kivelä	Natalia Makowska	Lasse Paldanius
Njoki Ihfongård	Matias Kivikangas	Paweł Makowski	Santeri Palin
Teppei Iizawa	Marcin "Alqua" Klak	MANIAC	Bruno Para
Wataru Ishigame	Jenn Koerber	Kristiina Mannermaa	Muura Parkkinen
Anna Jackson	Tanja Koikkalainen	Patrick Marcel	Mikko Parviainen
Glyn Jackson	Mikko Koli	Mari	Terhi Patja
Ian Jackson	Kirsikka Korpinen	Maria	Lisa Pearce Collins
Judith Jackson	Jyrki Korpua	Jari Marjelund	Samuel Penn
Paul Jacques	Tapio Koski	Anu Markkanen	Maggie Percival
Rhodri James	Taina Koskinen	Marta Markowska	Mike Percival
Wilf James	Petra Kosonen	Craig Marnoch	Simon Petrie
Andrew January	Anu Kotila	Diane Martin	Phazedout
Emily January	Elina Koutonen	maswan	Lawren Phillips
Benedykt 'silmeth' Jaworski	Jan Kravčík	Maura McHugh	Tony Pi
Jenipurr	Juha Kuikka	John McNabb	Timo Pietilä
Minna Jerman	Eeva Kukkonen	Sarah Measday-Ralls	Piia
Debra Jess	Antti Kumpulainen	Minna Meritähti	Sari Piironen
David Jessop	Anne Laakso	Wendy Metcalfe	Jyrki Pitkä
Manuella Jessop	Jade Laakso	Asko Metsäpelto	Kiril Pleshkov
Rowan Jessop	Henri Laine	Perry Middlemiss	Phil Plumbly
Joe	Maria Laine	Harri Miekka	Maarit Pouru
Becky Allyn Johnson	Seppo Laine	Katharine Mills	Lettie Prell
Robin Johnson	Dave Lally	Mari Minkkinen	Liam Proven
Susan Johnston	quan lan	Rose Mitchell	Sanna Pudas
Stacey Jonasen	Barak Landsman	Klaus Æ. Mogensen	Tuija Pudas
Lena Jonsson	Keren Landsman	Markus Montola	Olli Purma
Keith Jordan	Keshet Landsman	Ian Moore	Anna Raftery
Sheila Jordan	Yoav Landsman	Brian Morman	Raija
Eleanor Joslin	Natalie Langlois	Melissa Morman	KT Raila
Jouni Jukkala	Otso Laurila	Peter Morrison	Jack Rails
Mari-Pilvi Junikka	Perttu Laurila	Javier Muñoz	Tarja Rainio
Tomi Junnila	Paddy Leahy	Matti Murto	Lauri Raitamaa
Jari Juvonen	Bill LeBorgne	Jonas Mustonen	Tiina Raitio
Matti Juvonen	Niilo Lehner	Phil Nanson	Piotr "Raku" Rak
Rami Juvonen	Sanna Lehtonen	NESFA	SEBASTIAN RANALLI
Veera Kaarrela	Karoliina Leikomaa	Barry Newton	Olli Rantanen
Richard Kadrey	Tommi Leikomaa	Judith Newton	Peter Redfarn
Marzie Kaifer	Jim Leinweber	Ilkka Niemi	Brianne Reeves
Frank Kalisz	Nina Lempiäinen	Ilari Nieminen	Ludwig Rehle

Mikko Reilly
Anders Reuterswärd
Antti Riiali
Matt Ringel
Julia Rios
Quessa Robinson
Steve Rogerson
June Rosenblum
Rilla Rosenvall
K. Rossi
James Ruppert
Gunilla Rydbeck
Marko Saaresto
Toni Saarinen
Johanna Salkunen
Alan Salmi
Mirva Salminen
Aaro Salosensaari
Sanna
Rinna Saramäki
Pauliina Saukko
Stephanie Saulter
Sharon Sbarsky
Penny Schenk
Eric Schultheis
Jamie Scott
Effie Seiberg
Ari Seppi
Cliona Shakespeare
David Shaw
Miles Shaw
Yooichi Shimada
Mikael Siirtola
Karen Haber Silverberg
Robert Silverberg
David Simms

Essi Simoska
Outi Sippo-Purma
Laura Sirola
Markus Sköld
Graham Sleight
Brent Smart
Lesley L. Smith
Dan Smithers
Jane Smithers
Jonathan Smithers
Lucy Smithers
Matthew Smithers
Nathaniel Smithers
Anna Smith-Park
M.G. Soikkeli
Randy Solomon
Arley Sorg
Julie Soskins
Alexia Southern
Alison Southern
Andi Southern
John Southern
Richard Southern
Kari Sperring
Heidi Stabb
Stamatis Stamatopoulos
Anna Štefánková
Bärbel Steininger
Susan Stepney
jane stewart
Erwin S. (Filthy Pierre) Strauss
Galen Strickland
Virva Strömberg
S'Tsung
Cooper Sulma
Pete Sutton

Lasse Sydolf
Heikki Søkum
Anna T
Beth Tanner
Steve Tanner
Siv Tapper
Audrey Taylor
Cat Taylor
Ian Taylor
Kathy Taylor
Adrian Tchaikovsky
Erik Terävä
Jean Thompson
Eric Thorne
Tibs
Sinikka Tuohino
Heather Turnbull
KATE TYRRELL
Heikki Tähtinen
Ari Tölö
Tuomo Törmänen
Markus Törnqvist
Jennifer Udden
Lennart Uhlin
Tor C. Ulvang
Minna Uutela
Dean Wagner
Isla Vainio
Jarmo Vainionpää
Jacob Waldman
Valerie
Jim Walker
Kimmo Wallgren
Mari Wallgren
René Walling
Wren Wallis

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